

The background of the poster is a photograph of a port. In the foreground, there are stacks of colorful shipping containers in shades of yellow, orange, and red. In the background, a large white cargo ship is visible on the water under a clear blue sky with some light clouds.

# DIG

**AWARDS  
CALL FOR ENTRIES**

**VIDEO JOURNALISM  
INTERNATIONAL AWARDS**

**SHORT-MEDIUM-LONG  
INVESTIGATIVE  
REPORTAGE  
THE PITCH**

**DIG-AWARDS.ORG**

# DIG

## AWARDS

### CALL FOR ENTRIES AND SUBMISSION RULES

#### PURPOSE

The DIG Awards reward journalistic excellence and encourage the work of reporters who use video in investigating current affairs topics having social, economical, environmental and political importance.

The call is intended for national and international productions made by freelancers, videomakers, staff journalists, photographers, television networks, daily newspapers, agencies, distributors, associations, cooperatives and institutions operating in the field of new media and training.

#### ADMISSION CRITERIA

The videos in the competition must have been produced after 15 may 2016. Applications can arrive from any country but videos must be in English or with English subtitles. There is no limit to the number of works that can be registered by an individual or organisation, but for each work a single online registration form must be completed. Videos which are anonymous or without a reference name are not admitted.

The works registered in the competition must be in order as regards regulations on copyright and related rights. DIG Awards will not be considered liable if the works make unauthorised use of copyright material. The selection committee reserves the right to exclude works which obviously violate copyright from the competition.

#### COMPETITION CATEGORIES

##### 1. DIG Pitch

Reserved for investigation/reportage video projects in progress or pre-production, on particular topics of social, economical, political relevance for the european countries.

The projects must be registered using the form online and must be accompanied by a teaser video of maximum duration 3 minutes which must present the subject, characters, setting and writing style. The language required for project documents and the video is English.

The authors of the 8 finalist projects will present their projects to the jury and a public of observers consisting of buyers, broadcasters, commissioning editors and producers, in a public pitching session which will take place on June, 23rd during the DIG Festival.

The authors will have 10 minutes to present - in English - the content of the project, plus 3 more minutes to show the teaser. The presentation will be followed by session for questions by the jury. Besides the quality and originality of the subject, the jury will also consider the actual feasibility of the project and its economic sustainability.

The finalists selected (a maximum of 2 per team) will be hosted at the DIG Festival (travel costs excluded).

## **2. Investigative Long**

Reserved for investigative journalism works in video format, edited or unedited, of maximum duration 90 minutes. Investigation and research must be the basic method used in making the video which must present new information concerning the subject.

## **3. Investigative Medium**

Reserved for investigative journalism works in video format, edited or unedited of maximum duration 27 minutes. Investigation and research must be the basic method used in making the video which must present new information concerning the subject.

## **4. Reportage Long**

Reserved for journalistic reportage video, edited or unedited, of maximum duration 90 minutes. The reportage deals with, analyses and reports contemporary social aspects of the news and current affairs.

## **5. Reportage Medium**

Reserved for journalistic reportage video, edited or unedited, of maximum duration 27 minutes. The reportage deals with, analyses and reports contemporary social aspects of the news and current affairs.

## **6. Short**

Reserved for video reportage and investigations, of maximum duration 12 minutes, edited or unedited, which are aired by televisions or published on websites.

## **JURY AND SELECTION PROCESS**

All the works registered in the competition will be viewed by a pre-selection committee of DIG Awards, consisting of filmmakers, documentary filmmakers, professionals of the sector, journalists and staff members of DIG. The works pre-selected will then be submitted for the opinion of an international jury which will have the task of selecting the finalists. The opinion of the jury is irrevocable.

## **AWARD CEREMONY**

Finalists of the DIG Awards 2017 will be invited to the award ceremony to be held on June, 24th in Riccione. The authors selected will be informed in advance by e-mail. The announcement of the winners will take place during the ceremony.

## **PRIZES**

The winner of the *DIG Pitch* section will receive an award of € 20,000, which must be spent on the production of the work. Once completed, the work will remain the property of the authors but DIG reserves the right to non-commercial use. Inclusion of the wording "with the contribution of DIG Awards [www.dig-awards.org](http://www.dig-awards.org)" in the titles at the beginning of the work is required.

The winners will receive the following prizes:

*Investigative Long* € 2.500,00

*Investigative Medium* € 1.500,00

*Reportage Long* € 2.500,00

*Reportage Medium* € 1.500,00

*Short* € 1.000,00

The jury is entitled to mention other deserving works, providing specific reasons for their decisions in this regard.

## **REGISTRATION PROCEDURE**

Registration in the competition can be done only by filling out the special form online on [www.dig-awards.org](http://www.dig-awards.org). Works accompanied by incomplete forms will not be taken into consideration. Only videos sent by file transfer to [entries@dig-awards.org](mailto:entries@dig-awards.org) will be accepted.

The finalist authors will request a copy of their works in high definition for screenings during DIG Festival.

## DEADLINES

Registrations online will be considered valid if made by midday **21st February 2017** for the *Investigative Long*, *Investigative Medium*, *Reportage Long*, *Reportage Medium* and *Short* sections.

Midday **31st March 2017** for the *DIG Pitch* section.

## LIABILITY

Each author is personally liable for the content of the works sent. Participation in the competition implies complete acceptance of the regulations, releasing the organisation for all civil and penal liability toward third parties.

## PRIVACY

By signing the participation form, the registered participants declare to accept the conditions of the announcement and authorise the use of personal data pursuant to the Privacy Code (Italian legislative decree n. 196/2003). The material sent will not be returned: the authors authorise DIG to keep a copy of the works sent in their archives for the non-profit purposes of viewing and studying.

## INFORMATION

Mob. + 39 329 5608098

info@dig-awards.org

## TECHNICAL SPECIFICATIONS OF UPLOADING AND COMPRESSING

The videos can be sent to the DIG Awards through Wetransfer or similar video transfer program.

## DELIVERY

1. Name the video sent via Wetransfer with the same title stated in the online registration form
2. Send the video file via the Wetransfer platform to the email address [entries@dig-awards.org](mailto:entries@dig-awards.org)
3. The files sent must not exceed 2 gb.

## VIDEO COMPRESSION IDEAL PARAMETERS:

**SD** 640x360 16:9 aspect ratio - Codec: H264 - Bit rate (2000 - 5000 kbit/s) - Audio: AAC-LC 320 kbit/s 48 kHz

**HD 720p** 1280x720 - Codec: H264 - Bit rate (5000 - 10000 kbit/s) - Audio: AAC-LC 320 kbit/s 48 kHz

**HD 1080p** 1920x1080 - Codec: H264 - Bit rate (10000 - 20000 kbit/s) - Audio: AAC-LC 320 kbit/s 48 kHz

PROMOTED AND  
ORGANIZED BY:



RICCIONE



UNDER THE  
PATRONAGE OF:

